

Single Page CV: Andrew van de Waal, Lighting Cameraman, January 2006

PERSONAL DETAILS:

Full Name : Andrew van de Waal
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Email : andrew@andrewvandewaal.com
Nationality : British/South African (Dual)

WORK HISTORY:

October 1987 : Joined Namibian Broadcasting Corporation as Cameraman.
June 1989 : Joined South African Broadcasting Corporation as Cameraman.
July 1995 : Resigned from SABC, moved to UK.
September 1995 : Accepted contract with Decent Exposure TV Ltd, working under Contract, for Sky Sports.
May 2000 : Left Decent Exposure contract, and bought my own DigiBeta kit.
Present Day : Shared Contract at Sky Sports, shooting HD and SD, and various other clients including Kingfisher Television. I have begun the upgrade to HD by purchasing 2 HD Lenses and an on-location HD Monitor.

TV EXPERIENCE:

My career began in Namibia working on all disciplines: studio, hard news, features, variety, documentary and sport. Working in such a vast country with limited infrastructure taught me self-reliance, and technical trouble shooting skills. The sheer variety of work was a challenge, from remote desert areas, to music shows in a large theatre. I learned to edit in Namibia, which improved my camerawork tremendously.

The move to the SABC in 1989 was inevitable, and I continued to work on all types of TV, both on single-camera, and multi-camera OB's. I finished my time at the SABC as a Senior Cameraman. The UK seemed a much more challenging place to become a freelance cameraman, so I made the move to London in July 1995, after my final SABC production, manning a live handheld touchline camera during the Rugby World Cup Final 1995. Soon after my arrival, I took up a contract with Decent Exposure, working for Sky Sports. I also worked through Decent Exposure on various productions for Terrestrial TV. During 1997 and 1998, I was a regular Features Cameraman on LWT's "Sunday" with Gloria Hunniford, and I also had regular work on other LWT programmes like "Coppers", "Speed", and "Friday Night Fever."

In May 2000, I left the full time contract with Decent Exposure, and purchased my own equipment. Since then I have worked regularly for Sky Sports, ISL Productions, ISN (ITV Sport), CSS Stellar-TV, CSL Productions (ATP Tennis), TWI, Ten Australia, Ameba Zebra, Pi Lane Productions and Kingfisher Television. I have also worked a number of days on "Airline", and "Brainiac."

I have shot a wide range of features, from a feature on Lady Apsley's School for Butlers, to a feature on steam power through the ages, from a feature about opium use on the Fens during the last century, to Football World Cup 1998 (France), Cricket World Cup 1996 (Pakistan and India) and 1999 (England), and Rugby World Cup 1995 (South Africa) and 1999 (Britain). During 2003, I shot a Documentary about the running of a Motor Racing team in the FIA GT Championship, and I followed a different team during the 2004 Season. Amongst my other clients, I am currently a regular cameraman on King Fisher Television's "Heart of the Country" for the Midlands Region, and "Tales from the Country" for the London Region. As Sky moves towards HD, I have been involved in testing different camera options, and acquiring material for the HD Launch in 2006.

Along with a comprehensive HD and SD shooting package, I own a large selection of lights. I own and operate a Sony HDW790-WSP DigiBeta Camcorder, and I can provide any HD Camcorder required. I am an experience user of the Sony HDW750 and HDW900, and have also used the Panasonic Varicam.

I am based in South Buckinghamshire, 8 miles from M40 Junction 4. Within 3 hours, I can reach as far west as Swansea, as far North as Leeds, as far east as Norwich, and anywhere in the South East. I am 30 miles from London Heathrow, and about 40 miles from the West End. With 4 International Airports within 70 miles, and equipment packaged for travel, I can shoot anywhere in the world with great ease.

For further information or references, please do not hesitate to contact me.